

Network Science and the Digital Humanities

Applications, opportunities and challenges for interdisciplinary research in a
South African context

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What is network science?

- Emerged around 2000
- Long and complex history dating back to 1736 [1].
- Approach within complex systems and General Systems Theory (GST)
- Network science is a mathematical approach to systems
- Social Network Analysis (SNA)
- Applicable to virtually any relational data

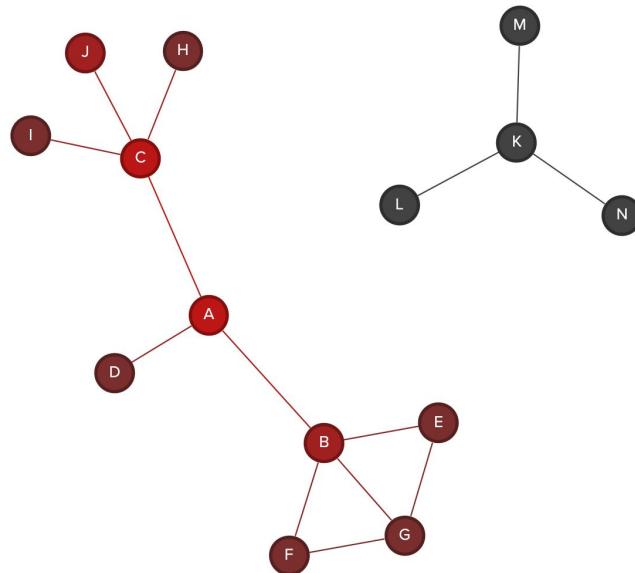
A circular arrangement of names of influential figures in network science, each associated with a colored arc. The names and their approximate positions are:

- Edward M Reingold (red, top-left)
- Mark Granovetter (blue, top-right)
- Ithiel de Sola Pool (green, right)
- Leonard Euler (light green, right)
- Albert-László Barabási (cyan, middle-right)
- Siegfried Nadel (purple, middle-right)
- Steven Strogatz (yellow, bottom-right)
- Pál Erdős (pink, bottom-right)
- Alex Bavelas (orange, bottom)
- Leo Katz (magenta, bottom-left)
- Kurt Lewin (light orange, middle-left)
- Francois Quesnay (red, middle-left)
- Alfréd Rényi (green, middle-left)
- Jacob Moreno (blue, middle)
- Duncan Watts (light blue, middle)
- Réka Albert (light green, middle)
- Thomas Fruchterman (red, top-left)
- Stanley Milgram (blue, top-left)
- Linton Freeman (light blue, top-right)
- Manfred Kochen (orange, top-right)



Macrolevel studies focus on network structure

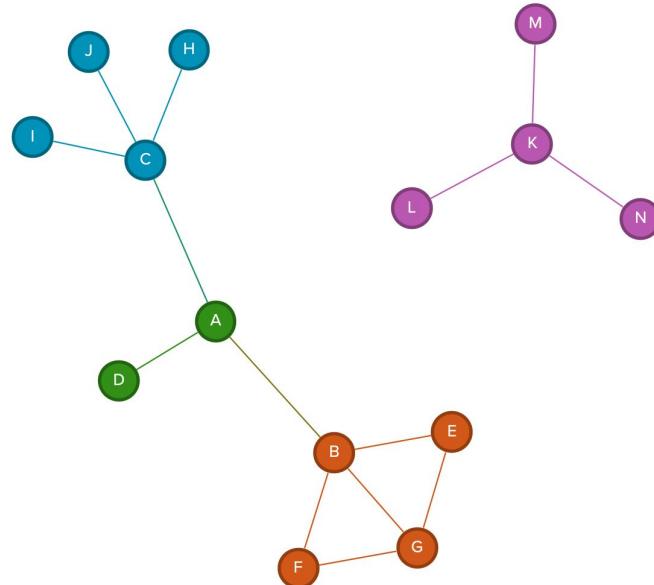
1. Small-worldedness [2]–[4].
2. Link distributions [5].





Mesolevel studies provide insight into how groups of nodes are connected

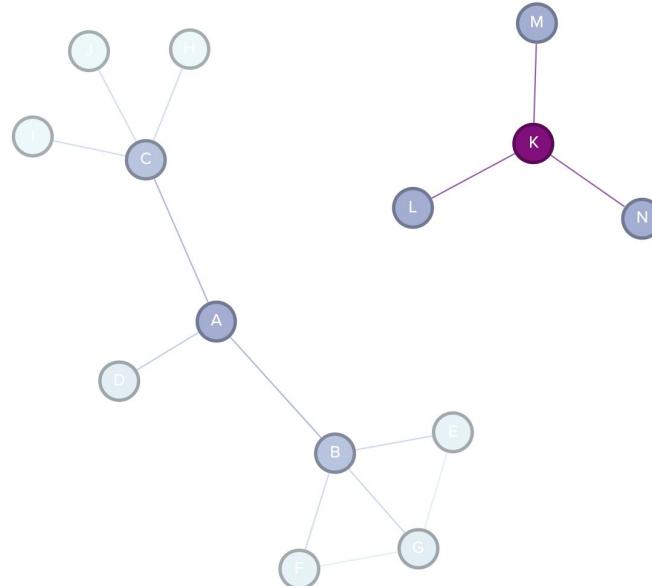
1. The formation of communities (e.g. modularity) [6]–[10].
2. The core/periphery structure of networks [11], [12].





Microlevel studies focus on the importance of individual nodes

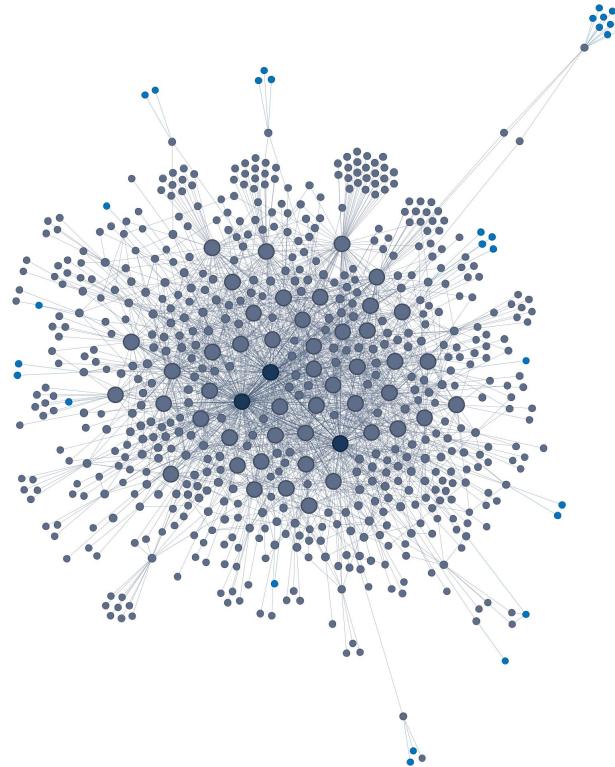
- degree
- betweenness
- closeness
- PageRank
- Eigenvector [12]–[19].





Literary studies

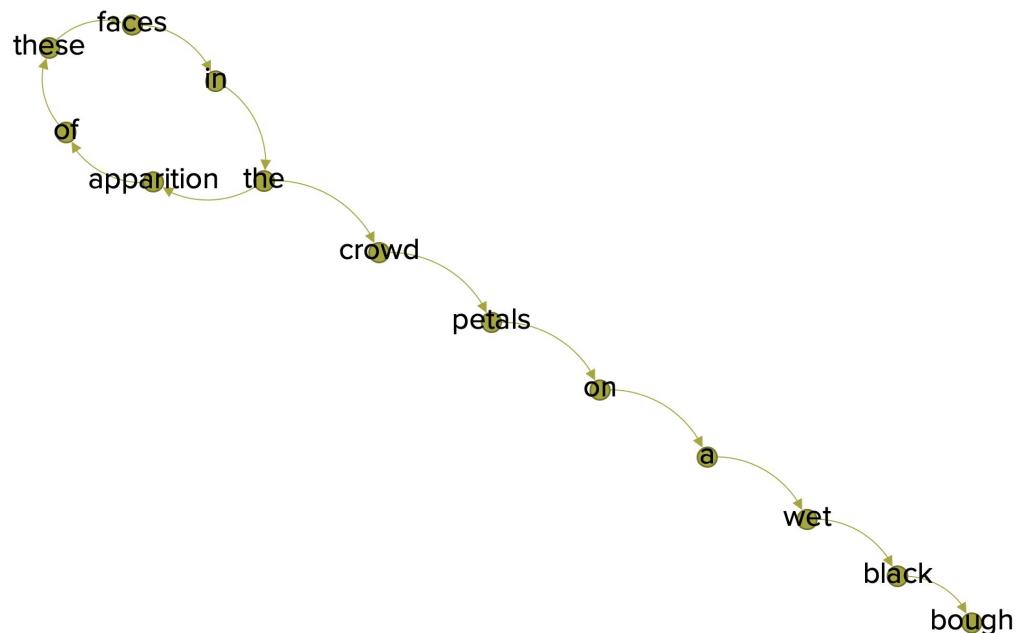
1. Literary system [5], [11], [12], [14]–[17], [19], [21]–[23].
2. Literary system - road network [20].
3. Character relationships [24].
4. Character interactions [25].
5. Social media [10], [26], [27].
6. Close readings of individual poems [28].





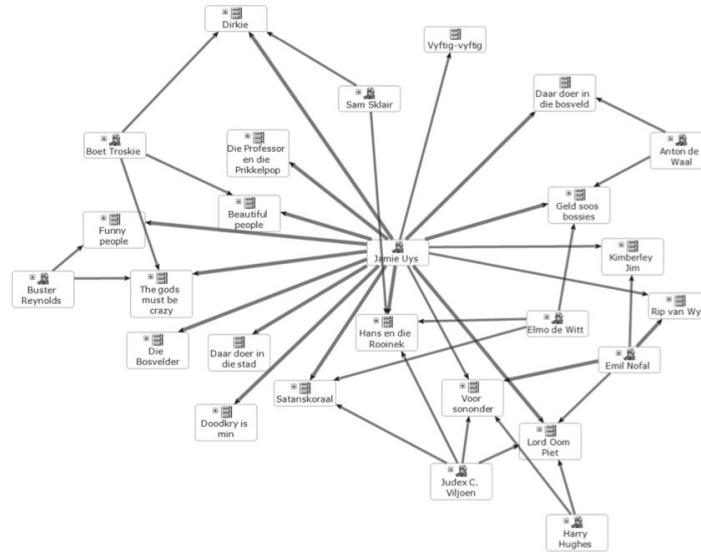
Linguistics

Language structure through word co-occurrence networks [29], [30].



Film and theatre

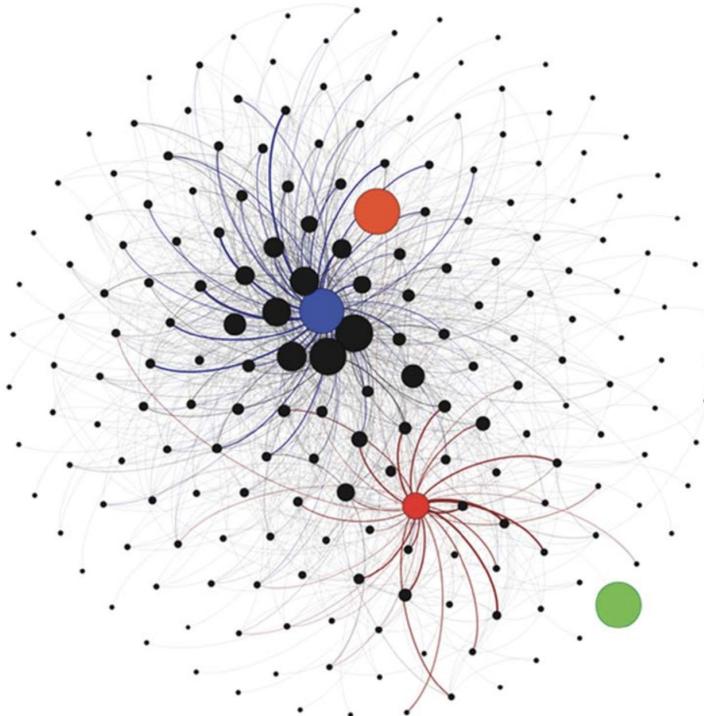
1. Collaborations in films [6], [31]–[34].
 2. Theatre [4].





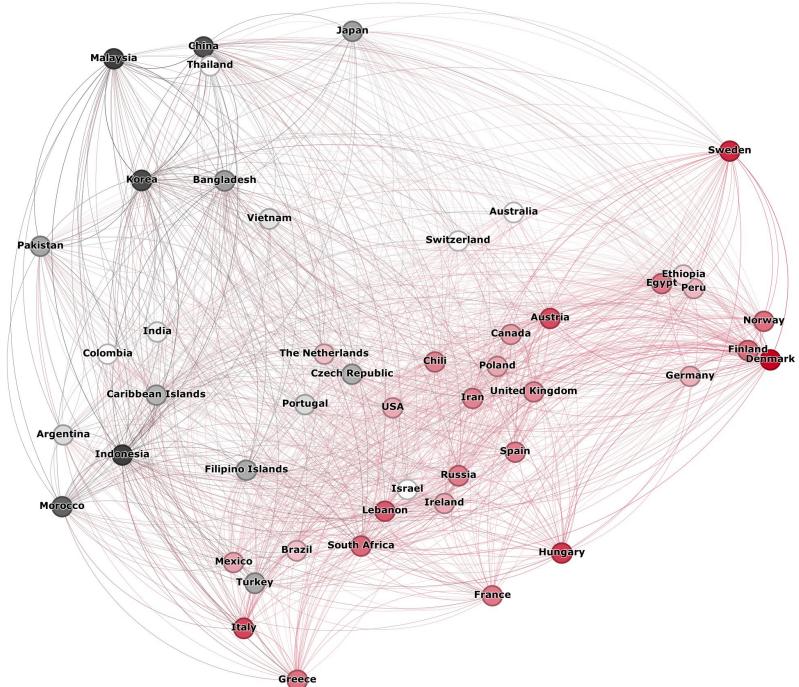
History

1. Global power relations, sanctions and arms embargoes [8], [13], [35], [36].
2. The history of the University of the Free State [37].
3. Terrorist networks [18].



Other applications

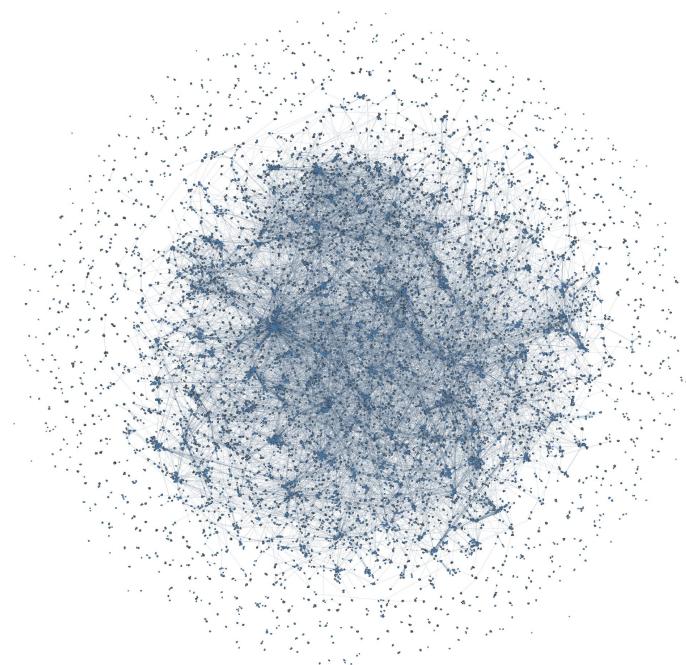
1. Diet, history and culture [7], [42].
2. Overlapping directorships [43]–[45].





Science of science applications

1. Citation analysis [38]–[40].
2. Co-authorships [41].
3. Topic modelling.





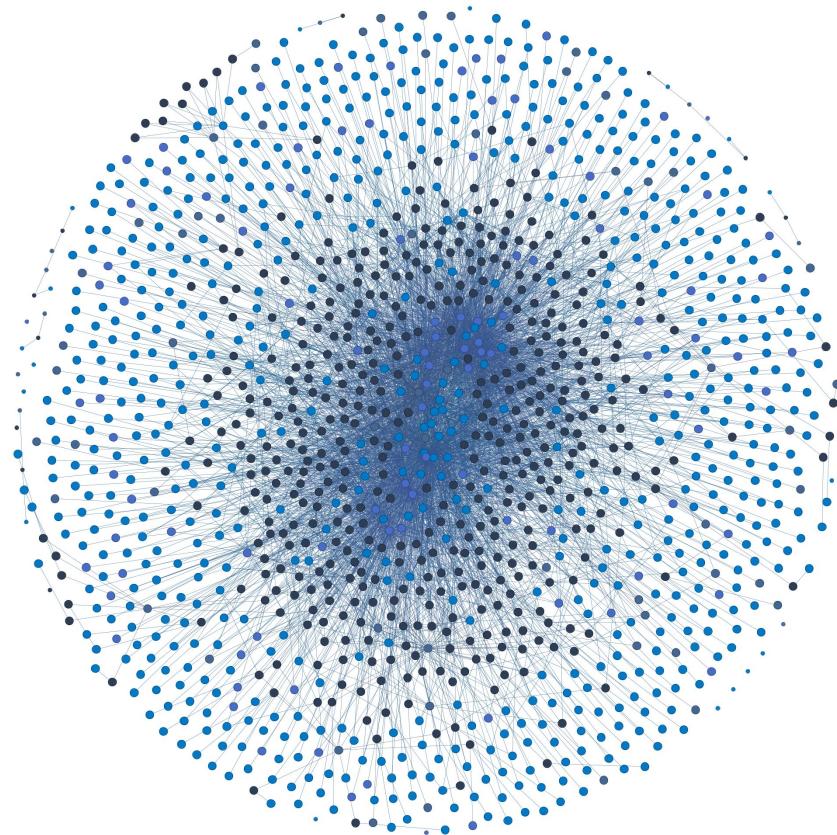
Challenges

1. Unstructured to structured data
 - 1.1. Time consuming, especially given the size
 - 1.2. Requires additional computer skills (e.g. regular expressions)
2. Obtaining data
3. Learning to use software (Ucinet, Pajek, Gephi, Cytoscape, NodeXL, R, python)



Datasets

1. Afrikaans film industry 1916-2016 [46].
2. Afrikaans poetry system 2000-2022 [47].





Conclusion

- Wide variety of applications
- Requires creativity
- Large datasets are a challenge

Thank you

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